

**Ana Figueiredo**

**Curriculum vitae** (abridged) / 2008

**Current Post**

Senior Teacher of Philosophy in the State Secondary Art School António Arroio

**Education**

1971-1973 – Attended the Faculty of Law (University of Lisbon)

1979 – Degree in Philosophy (Faculty of Letters, University of Lisbon)

1996-1998 – Attended all the main subjects in the two-year curriculum for the Master's degree in “Aesthetics and Philosophy of Art” (Faculty of Letters, University of Lisbon)

**Language skills**

Fluent in English, French, Italian and Spanish; basic German.

**Research Project**

Member of the Research Centre for the Philosophy of Science of the University of Lisbon, (Centro de Filosofia das Ciências da Universidade de Lisboa, CFCUL)

Member of the team of the FCT research project “Image in Science and Art” (PTDC/EAT/64201/2006) (2007-2010), of the CFCUL

Currently working on a PHD project about art and science in Leonardo da Vinci, namely the problem of colour, supervised by Professors Olga Pombo and José Croca.

**Pedagogic Interests**

In order to acquire knowledge not offered in the course of study at University and to be up-to-date, thus improving my ability to do the work in a more efficient way, I have attended several courses among which I point out the following:

1980-1981 - 1st year of the Course of Vocational Training in Photography, at the Portuguese Institute of Photography

1981-1983 - Aesthetics I and Aesthetics II – Course taught by Dr. Carlos Henrique do C. Silva, of the Lisbon Section of the Faculty of Philosophy of the Portuguese Catholic University

1985-1986 - Diploma of the Waldorf Teachers Vocational Course, of the Centre Perceval --- Établissement libre d'enseignement supérieur (Chatou, France)

1988 - Seminar on Philosophy for Children, directed by Ann Margaret Sharp, associate director (with Matthew Lipman) of the Institute for the Advancement of Philosophy for Children

**Teaching Activity**

Working as a State Secondary School Teacher since 1974-75, I have always taught Philosophy and, for many years, also Psychology and Politics; in 1978-79 I taught Social

Studies and Portuguese History and in 1979-80, Portuguese, as a cooperating teacher in the Democratic Republic of S. Tomé e Príncipe. I have worked both with teenagers and adults and, since 2004-2005, I have been working with deaf and deaf-and-dumb pupils. I was Assistant Headmistress (1988-89) and Headmistress (1990 -1991) of the Anjos State Secondary School, Head of the Humanities Department of the State Secondary Art School Antonio Arroio (2003-2004) and, for many years, I have been Form Teacher and member of the School Pedagogic Council. I have often worked with the Education Services of the National Museums, namely the National Museum of Ancient Art, the Belém Cultural Center, the Chiado Museum (National Museum of Contemporary Art) and the Calouste Gulbenkian Museum

### **Membership of Learned Societies**

1989 and 1990 – Member of the Board of Directors of the Portuguese Society of Philosophy  
Since 2004 - Member of the Centre for the Philosophy of Science of the Faculty of Science of the University of Lisbon

### **Scholarship**

1985-1986 – Special permission from the Ministry of Education, to attend the Centre Perceval --- Établissement libre d'enseignement supérieur, in Chatou (Parisian Region) in order to obtain the Waldorf Teachers Vocational Course Diploma; I got scholarships from Fonds für freie Erziehung e. V. (München, Germany) and Freunde der Erziehungskunst Rudolf Steiners (Stuttgart, Germany)

1998-1999 - Sabbatical year dedicated to the study of the works of Paul Klee, involving research at the Paul Klee Stiftung, in Bern, Switzerland

### **Public presentations**

1987 - A arte de ensinar à luz da pedagogia Waldorf (The art of teaching according to the Waldorf pedagogy)

Invited by the Waldorf Association of Lisbon

1997 - As conferências de Rudolf Steiner sobre contos de fadas (The Rudolf Steiner's lectures on fairy tales)

Invited by the Nursery School International Initiative according to the pedagogy of Rudolf Steiner, Barão de S. João, Lagos, which organized a week-end workshop on fairy tales

2007 - Leonardo da Vinci – o estado da arte (Leonardo da Vinci --- the state of art)

At the Centre for the Philosophy of Science, Faculty of Science, University of Lisbon

### **Translation**

1988 – Collaboration in the translation, from English into Portuguese, of the “Dictionary of Philosophy” by Dagobert D. Runes, for the Editorial Presença, Lisbon --- Greek Philosophy entries and thematic entries (letters A to J inclusive)